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art gallery

GALERIE LEONARD & BINA ELLEN ART GALLERY

Exhibition Final Report

**KENT MONKMAN. MY TREATY IS WITH THE CROWN
C'EST AVEC LA COURONNE QUE J'AI CONCLU UN TRAITÉ**

MARCH 4 – APRIL 16, 2011

Exhibition Final Report for artists and curators

Title: KENT MONKMAN. MY TREATY IS WITH THE CROWN. C'EST AVEC LA COURONNE
QUE J'AI CONCLU UN TRAITÉ

Dates: March 4 – April 16, 2011

Curator: Michèle Thériault

Artist: Kent Monkman

Organizing Gallery: Galerie Leonard & Bina Ellen Art Gallery, in collaboration with the Montreal Museum of Fine Art and the McCord Museum of Canadian History, Montreal

Tour: n/a

Medium: painting, video, installation, with works and objects on loan from the MMFA and the McCord Museum

List of Works: see attached

Description: (excerpt from the press release)

Kent Monkman's project transforms the Gallery into a camp of military tents in which the new "Canada" that emerges in the decisive battle of the Plains of Abraham between the British and the French armies (General Wolfe and Montcalm) is invaded by the presence of Miss Chief Eagle Testickle, Monkman's alter ego.

The exhibition brings together new paintings and objects (Miss Chief's personal collection), and a new video by Monkman presented alongside a selection of 19th century European, North American and aboriginal artifacts and paintings borrowed from the collections of the McCord Museum of Canadian History and the Montreal Museum of Fine Arts. Monkman revisits North American historical events and cultural representations proposing alternative narratives and possibilities that mine the discourse of civilization and the ethos of foundational myths. He derails the white colonial discourse by turning it on its head – it is now Miss Chief, the sexy and extravagant diva warrior, representative of the red race, who is ravishing the European male – through a camp esthetic that places sexuality and desire at the center of his critical project.

Publication:

Forthcoming (fall 2011), with essays by Jonathan D. Katz, Todd Porterfield, and Richard Hill

Funding:

The Canada Council for the Arts (operating funding)

Other Support: n/a

Total Attendance: 3218

Documentation:

35mm installation images by Paul Litherland / Studio Lux

Digital installation images by Paul Litherland & Paul Smith, LBEAG

KENT MONKMAN List of works / liste d'œuvres

My Treaty is With The Crown, 2011

Acrylique sur toile / acrylic on canvas

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts, Toronto

1,52 x 2,43 cm (60" x 96")

Wolfe's Haircut, 2011

Acrylique sur toile / acrylic on canvas

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts, Toronto

1,21 X 1,52 cm (48 x 60)

Montcalm's Haircut, 2011

Acrylique sur toile / acrylic on canvas

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts, Toronto

1,21 x 1,52 cm (48" x 60")

Wolfe's Haircut, 2011

Eau forte / copper plate etching

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts, Toronto

Plate size is 6x8 inches, paper size 8x10. frame size 14x18

Montcalm's Haircut, 2011

Eau forte / copper plate etching

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts, Toronto

Plate size is 6x8 inches, paper size 8x10. frame size 14x18

The tents and pillow cases are an installation work titled:

The Night of September 12, 1759, 2011

Moustiquaire, peinture acrylique, chevilles en bois, strass, taies d'oreiller avec monogramme brodé, fil, trame sonore à trois canaux / screen, acrylic paint, wooden dowels, rhinestones, monogrammed pillow cases, thread, three channels audio

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts,

Toronto

Mary, 2011

Vidéo haute definition/ High definition video

3 min.

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts,
Toronto

Cree Leggings (Worn in the presence of the Prince of Wales), 2011

Bottes en vinyle, perles, cones en metal, cheveux synthétiques, ruban, fil /
vinyl boots, beads, metal cones, synthetic hair, ribbon, thread

Avec l'aimable concours de Bailey Fine Arts, Toronto / Courtesy Bailey Fine Arts,
Toronto

KENT MONKMAN – LISTE DES ŒUVRES DU McCORD ET MBAM

Collection du Musée McCord d'histoire canadienne, Montréal

Collection of the McCord Museum of Canadian History, Montréal

A)

Lithographie

Accueil réservé à Son Altesse Royale le prince de Galles lors de son arrivée à St. John's, Terre-Neuve, le 24 juillet 1860

E. Walker

1860, 19e siècle

#M14589

Lithograph

The Landing and Reception of His Royal Highness the Prince of Wales at St. John's Newfoundland on the 24th July 1860

E. Walker

1860, 19th century

M14589

B)

Jambières

Forêts de l'Est (Mohawk), 1855-1865

Coton, soie, laine et perles de verre

36.5 x 79.5 cm

Don de Mr. David Ross McCord

M1085.1-2

Leggings

Eastern Woodlands (Mohawk), 1855-1865

Cotton cloth, silk, wool braid, glass beads, cotton thread

36.5 x 79.5 cm

Gift of Mr. David Ross McCord

M1085.1-2

C)

Photographie

Groupe de Mohawks accompagnés du maire de Montréal, William Workman, Kahnawake, QC, 1869

James Inglis

1869

M6308

Photograph

Mohawk group with William Workman, Mayor of Montreal, Kahnawake, QC, 1869.

James Inglis
1869
M6308

D)

Photographie

La famille royale, copie réalisée en 1863

Anonyme

1863

I-9058.0.1

Reproduit avec la permission du Musée McCord d'histoire canadienne

Photograph

Royal family group, copied 1863

Anonymous

1863

I-9058.0.1

Reproduced with permission from the McCord Museum of Canadian History

E)

Photographie

Albert Edward, prince de Galles (Édouard VII), copie réalisée en 1863

Anonyme

1863

I-6501.0.1

Reproduit avec la permission du Musée McCord d'histoire canadienne

Photograph

Albert Edward, Prince of Wales (Edward VII), copied 1863

Anonyme - Anonymous

1863

I-6501.0.1

Reproduced with permission from the McCord Museum of Canadian History

F)

Lithographie

Franz Xavier Winterhalter (1805-1873)

Albert Edward, Prince of Wales

1859

M811

Lithograph

Franz Xavier Winterhalter (1805-1873)

Albert Edward, Prince of Wales

1859

M811

G)

Plat de service

La mort du général Wolfe

D'après Edward Penny

1825-1830

MC988.1.84

Platter

Death of General Wolfe

After Edward Penny

1825-1830

MC988.1.84

H)

Eau-forte

Mort du général Montcalm

D'après Louis Watteau (1737-1798)

Vers 1760

M20041

Etching

Mort de general Montcalm

After Louis Watteau (1737-1798)

About 1760

M20041

I)

Collier ras-de-cou

Plaine du Nord (Niisitapiikwan), 1920-1950

Cuir, perles de verre, cheveux et coton

M975.61.153

Necklace

North Plains ((Niisitapiikwan), 1920-1950

Leather, glass beads, hair and cotton

M975.61.153

J)

Ornement

Plaine du Nord (Niisitapiikwan), 1875-1910

Cheveux, cuir, perles de verre et de cuivre, coton, tendon et pigment

ME927.1.83.1-2

Ornament

North Plains ((Niisitapiikwan), 1875-1910

Hair, leather, glass and copper beads, cotton, tendon and pigment

ME927.1.83.1-2

K)

Broche

Anonyme

1840-1870

Cheveux et métal

M15584

Brooch

Anonymous

1840-1870

Hair and metal

M15584

L)

Pair de boucles d'oreille

Anonyme

1830-1840

2 cm

Cheveux et metal

Gift of Miss M. Gould

M16632.1-2

Pair of earrings

Anonymous

1830-1840

2 cm

Hair and metal

Gift of Miss M. Gould

M16632.1-2

M)

Pochette murale

Forêts de l'Est (Iroquois), 1885-1895

13.5 x 21 cm

Soie, perles de verre, papier et coton

Don de Miss Sarah Ann Kerby

ME939.1.2

Wall pocket

Anonyme - Anonymous

Eastern Woodlands (Iroquois), 1885-1895

13.5 x 21 cm

Silk, glass beads, paper and cotton

Gift of Miss Sarah Ann Kerby

ME939.1.2

N)

Toque d'intérieur

Anonyme - Anonymous

Forêts de l'Est (Six Nations), 1900-1925

Velour, coton, laine, perles de verre, papier et paillette de laiton

15.4 x 17.5 x 17.5 cm

Don de Mr. Mostyn Lewis

M11446

Smoking cap

Eastern Woodlands (Six Nations), 1900-1925

Velvet, cotton, wool, glass beads, paper, brass sequins

15.4 x 17.5 x 17.5 cm

Gift of Mr. Mostyn Lewis

M11446

O)

Gravure sur bois

George Henry Andrews (1816-1898)

The Prince of Wales in Canada. The Lumberers' Regatta, Ottawa

Publiée dans le Illustrated London News, le 20 octobre 1860

M993X.5.1460

Wood engraving

George Henry Andrews (1816-1898)

The Prince of Wales in Canada. The Lumberers' Regatta, Ottawa

Published in the Illustrated London News, October 20, 1860

M993X.5.1460

P)

Composition florale en cheveux

1855

Cheveux, soie, perles et fil de fer

Collection du Musée McCord d'histoire canadienne, Montréal

Assemblage, Flowers in Hair Work

1855

Hair, silk, beads and wire
Collection of the McCord Museum of Canadian History, Montréal
M976.75

Q)

Gravure sur bois

George Henry Andrews (1816-1898)

The Prince of Wales Laying the Last Stone of the Victoria Bridge Over the St. Lawrence

Publiée dans le Illustrated London News, le 6 octobre 1860

M975.62.265.1

Wood engraving

George Henry Andrews (1816-1898)

The Prince of Wales Laying the Last Stone of the Victoria Bridge Over the St. Lawrence

Published in the Illustrated London News, October 6, 1860

M975.62.265.1

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COLLECTION DU MUSÉE DES BEAUX-ARTS DE MONTRÉAL

1)

Jean-Joseph Taillasson Bordeaux

Sainte Marie Madeleine au désert

1784

Huile sur toile

Musée des beaux-arts de Montréal, Achat, fonds de la Campagne du Musée

1988-1993

Jean-Joseph Taillasson Bordeaux

Saint Mary Magdalene in the Desert

1784

Oil on canvas

The Montreal Museum of Fine Arts, Purchase, The Museum Campaign 1988-

1993 Fund

2)

Marc-Aurèle de Foy Suzor-Coté

Esquisse pour << La mort de Montcalm >>

1902

Huile sur toile

Musée des beaux-arts de Montréal, Achat, legs Harold Lawson, Marjorie

Caverhill, Harry W. Thorpe, William Gilman Cheney, Horsley et Annie Townsend

et Mona Prentice
Marc-Aurèle de Foy Suzor-Coté

Sketch for *The Death of Montcalm*
1902

Oil on canvas

The Montreal Museum of Fine Arts, Purchase, Harold Lawson, Marjorie Caverhill, Harry W. Thorpe, William Gilman Cheney, Horsley and Annie Townsend and Mona Prentice Bequests

3)

Angleterre

Plateau

Tôle peinte

Achat, legs Harold Lawson

England

Platter

Painted plate metal

Purchase Harold Lawson Bequests

4)

Angleterre

Jones & Son

Égouttoir

Vers 1826-1828

Faïence

England

Jones & Son

Drainer

About 1826-1828

Earthenware